YS PORTFOLIO



/ YEBIN SONG

Yebin Song is a graphic designer who loves to concept and build narratives. She believes in the power of storytelling and communication through design. She is passionate about creating brand identity and UI/UX design. When she is not creating, she likes to explore the world experiencing diverse cultures, sights, and foods.

BETTERME SOCIAL CAMPAIGN Identity / UX / UI

BetterMe is social awareness campaign empowering women to embrace exercise for their well-being. It inspires women of all backgrounds to be active, promoting a healthier, vibrant community.

Professor Yook Kim

2024 Year

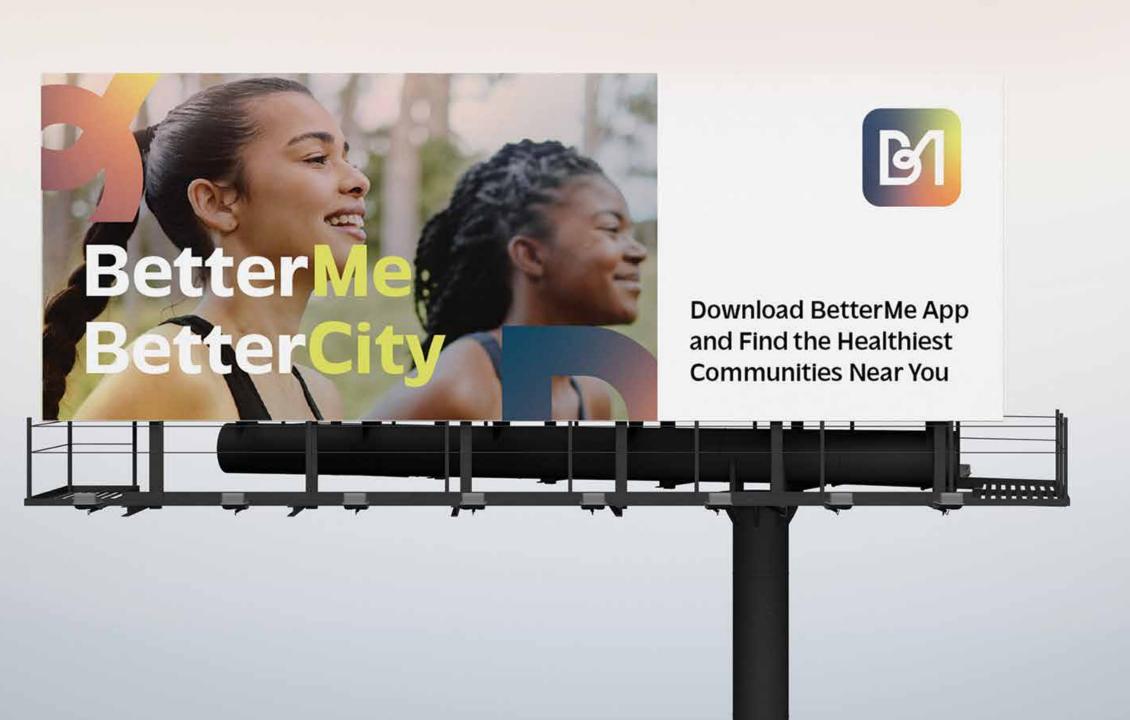
Social Awareness Course

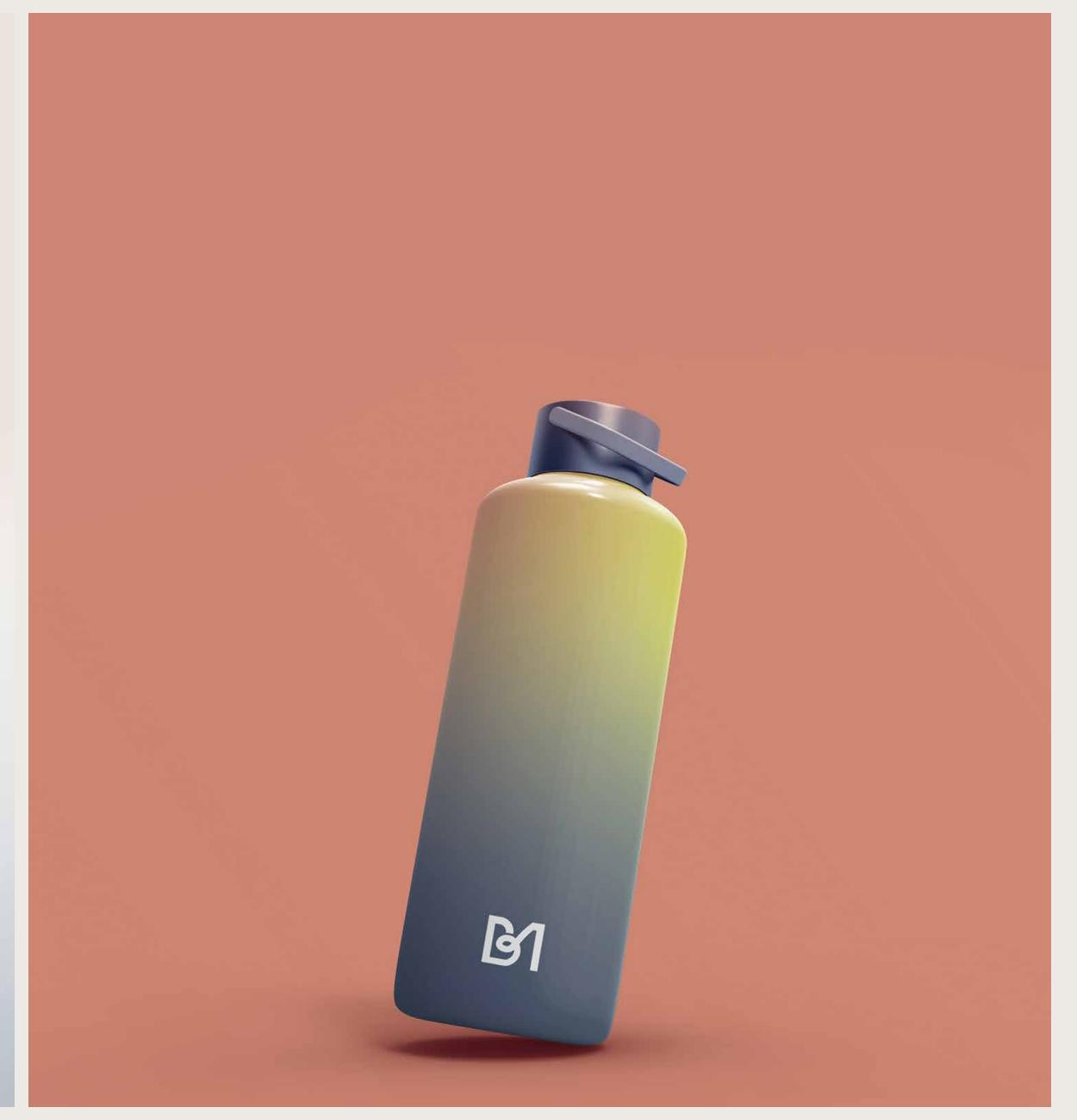
Campaign Design

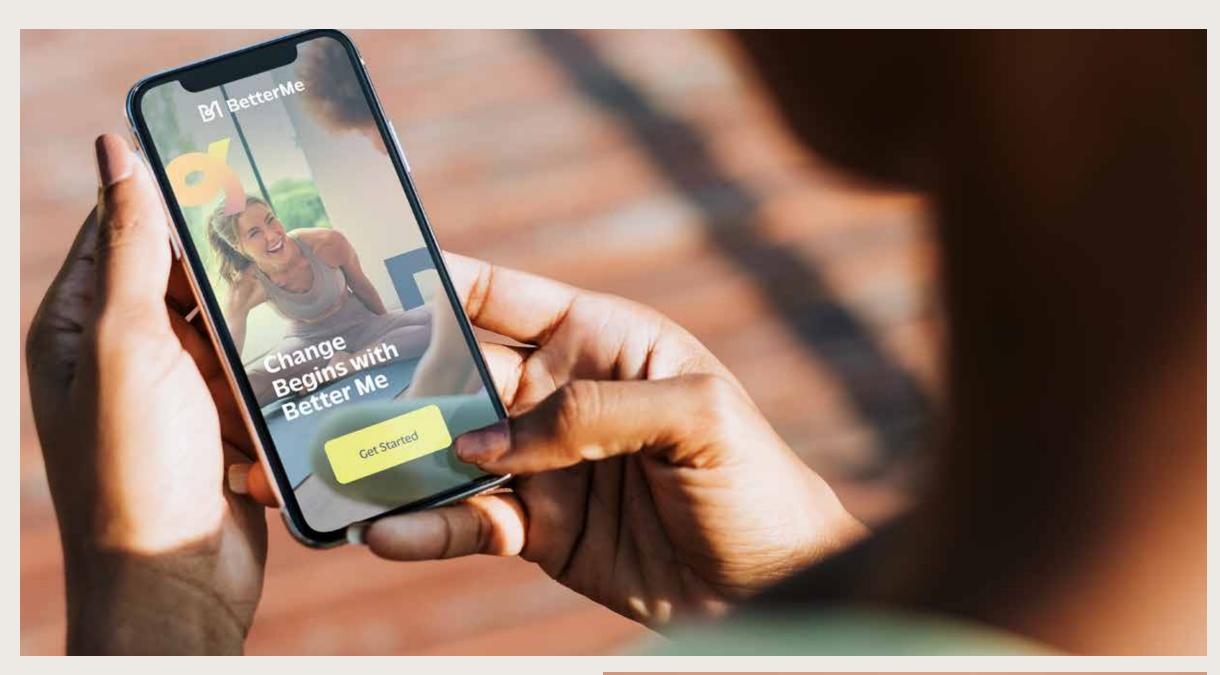




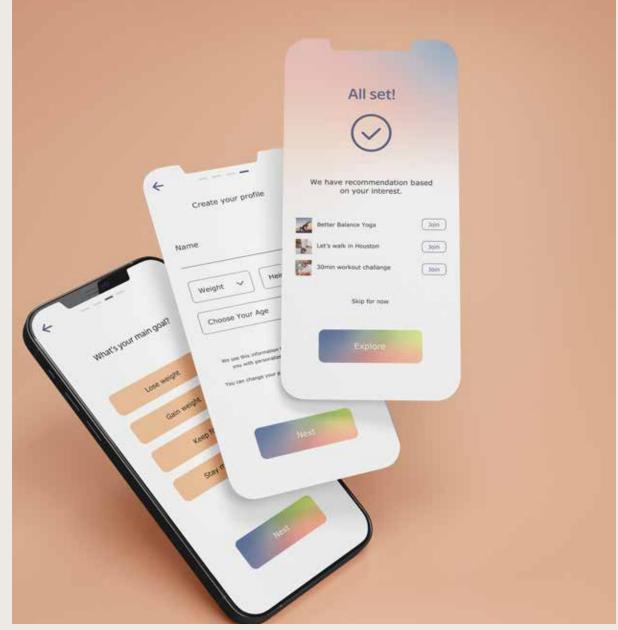


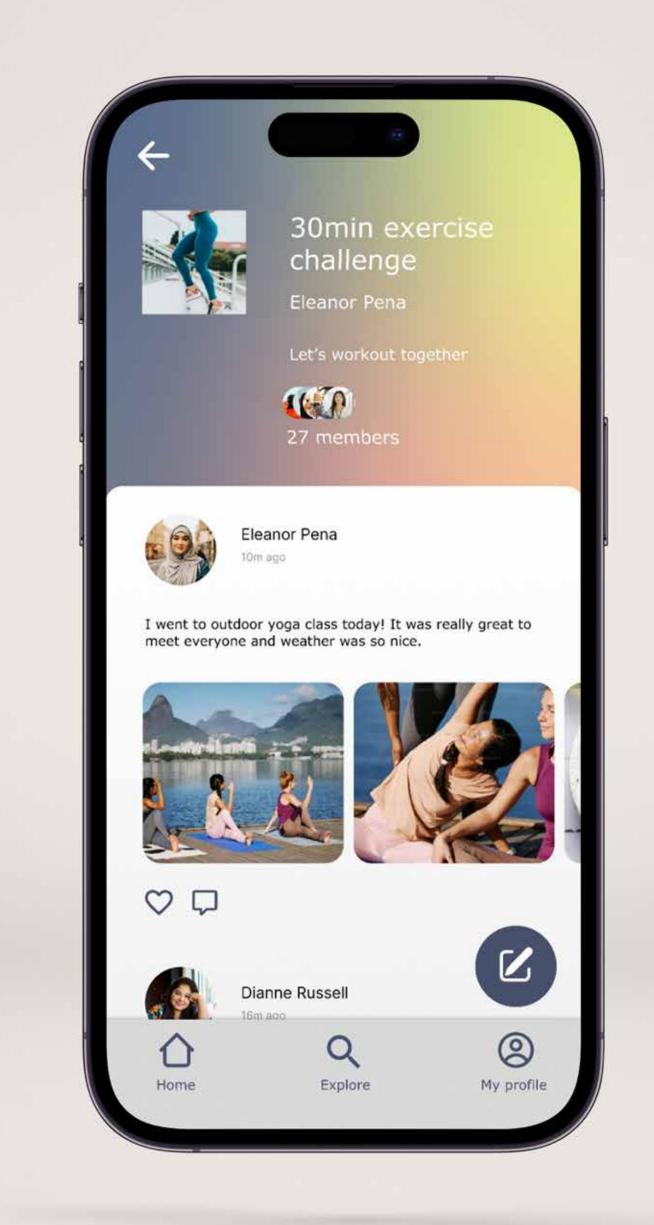












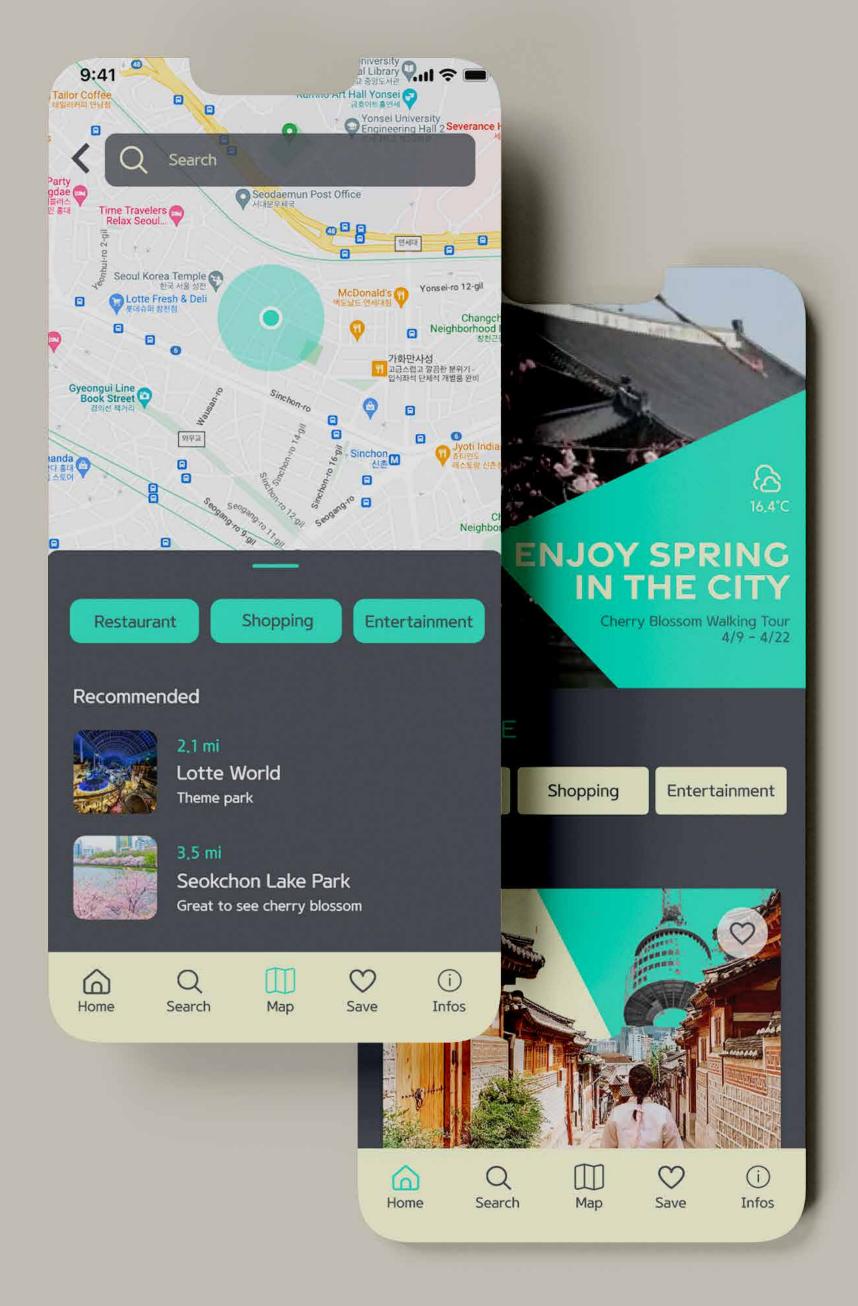
SEOULMATE Identity / UX / UI

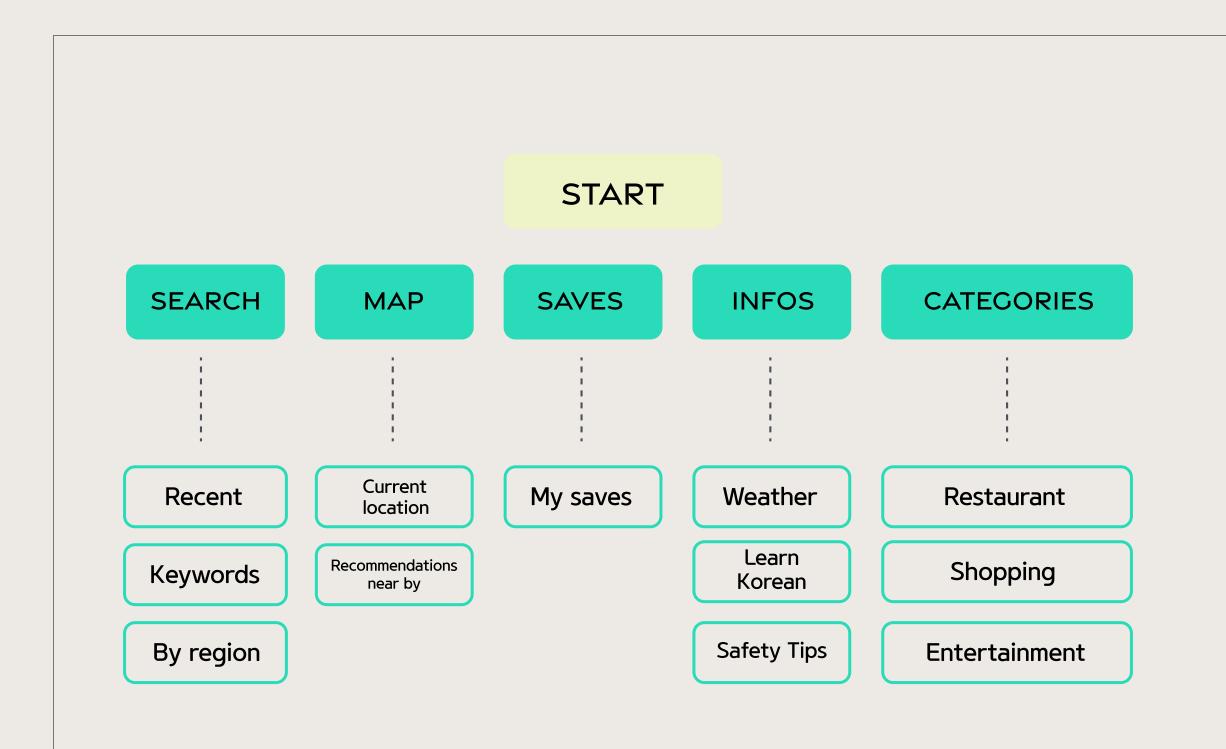
Seoulmate is a travel guide app designed to revolutionize the way travelers navigate and experience their journeys in Seoul, Korea. Sharing information on local restaurants, exhibitions, and shopping places, this app aims to provide a comprehensive and personalized travel experience.

Professor Sibylle Hagmann

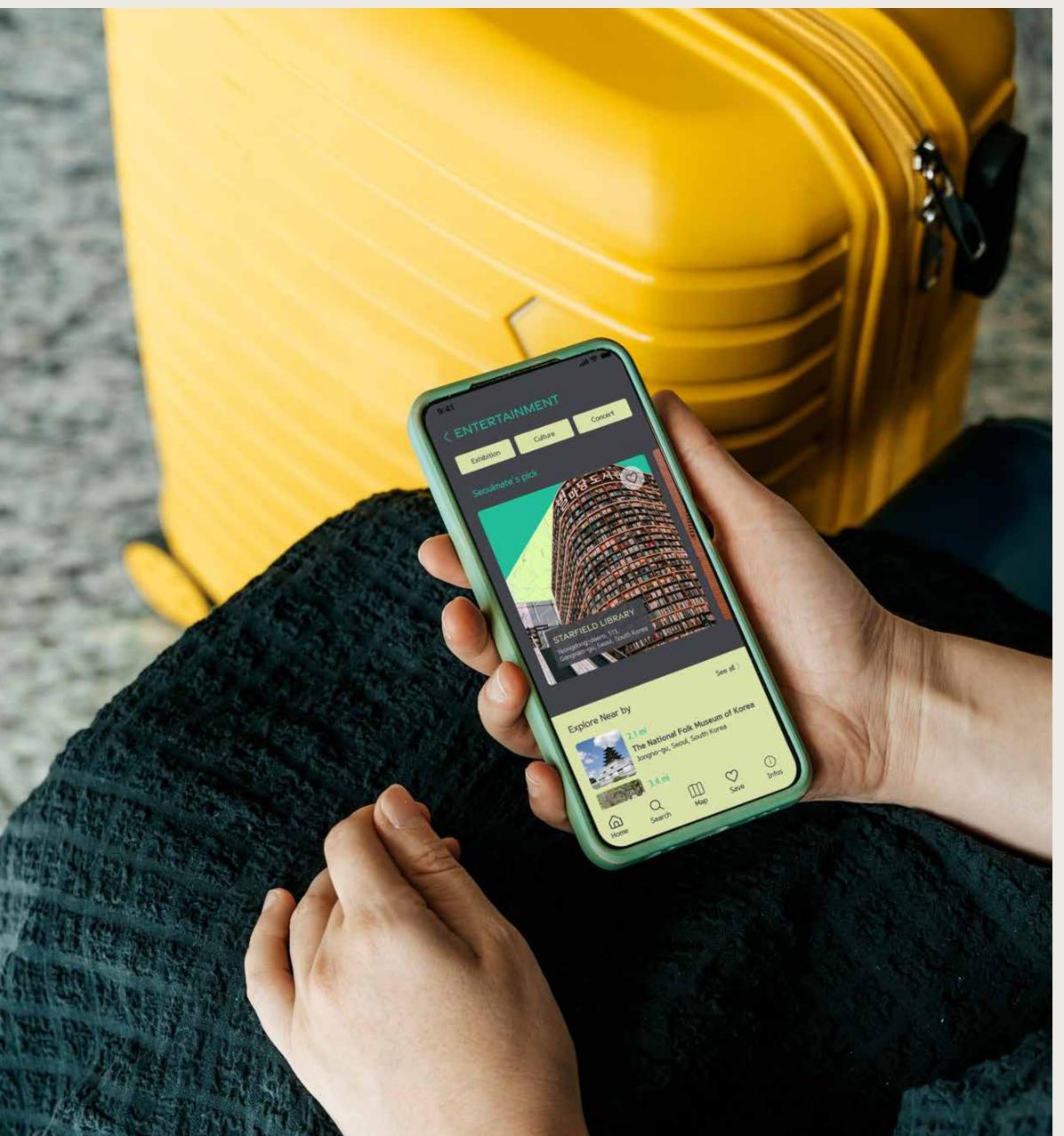
Year 2023

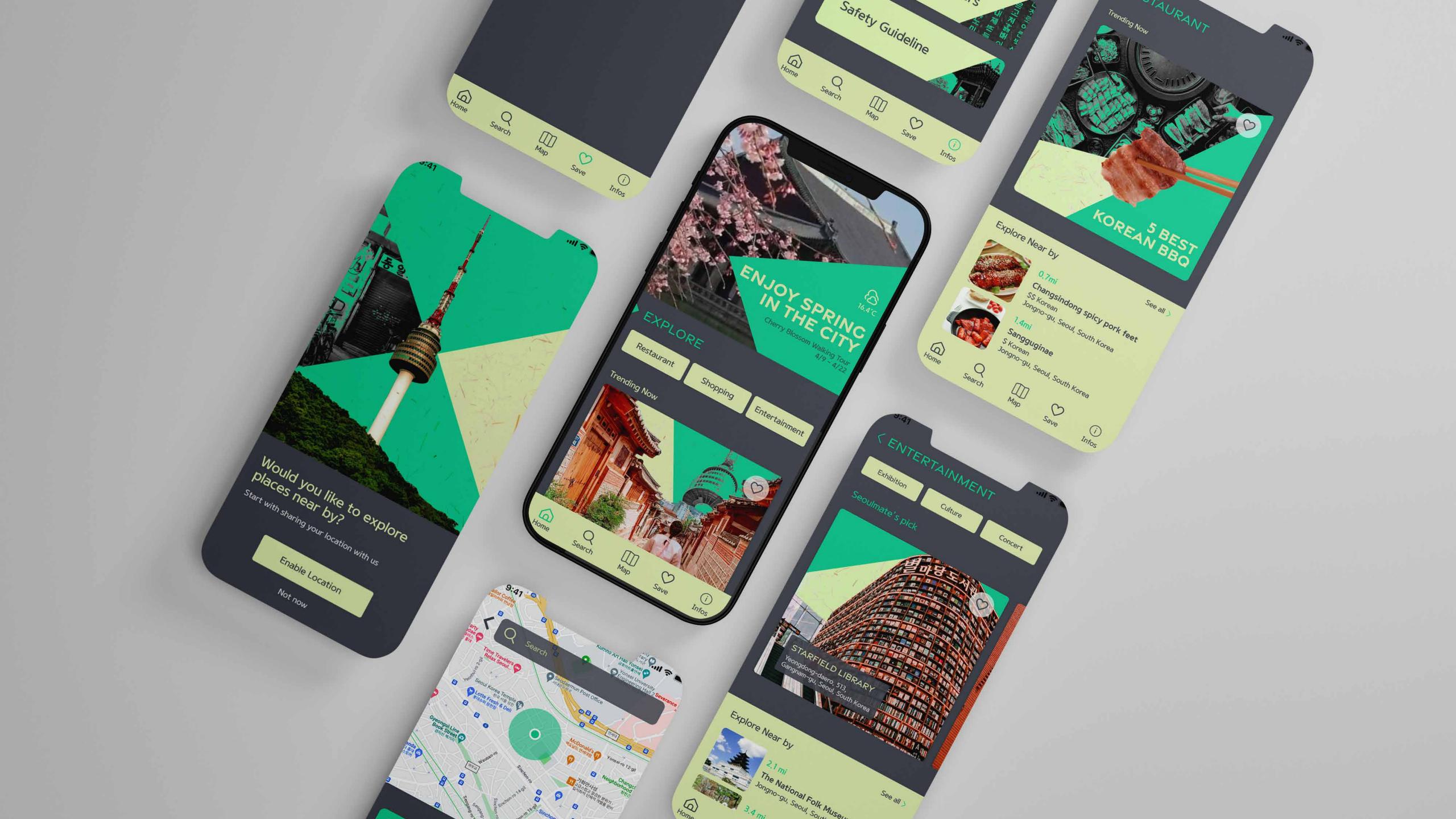
Course App Interface Design











IBN SINA FOUNDATION Identity / Print

Ibn Sina Foudation is a non-profit organization which offers integrated care services to low-income patients in the Houston area. The primary objective of this project is to create a brand identity that effectively resonates with the identified personas, aligning the Ibn Sina Foundation's visual identity with their core mission of providing integrated care to the community.

Professor Cynthia Stipeche

Year 2023

Course Awareness Campaign Through

Targeted Storytelling



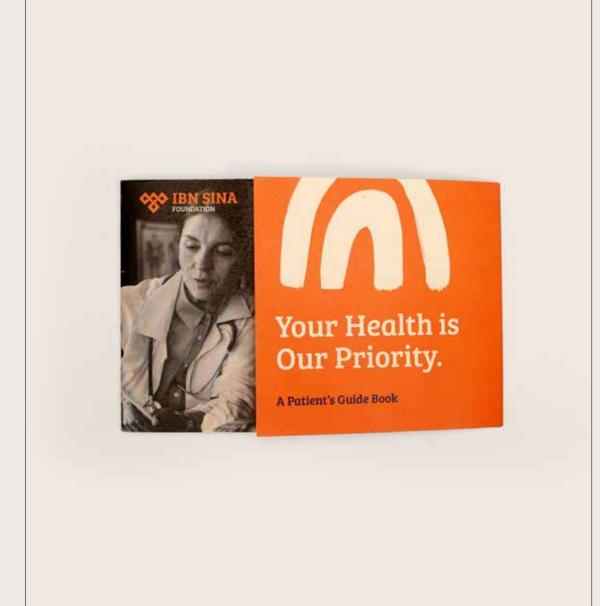
















TYPECON Identity / Typography

TypeCon Paradigm Shift is an identity system for an annual typographic conference held by the non-profit Society of Typographic Aficionados (SOTA). The theme is based on coding and algorithms, which includes a shift of shape and color. The identity system includes a poster, environmental graphics, and schedule brochure.

Professor Cheryl Beckett

Year 2022

Course Conference Identity Design











ACHI MODULAR TYPEFACE Typography / Illustration

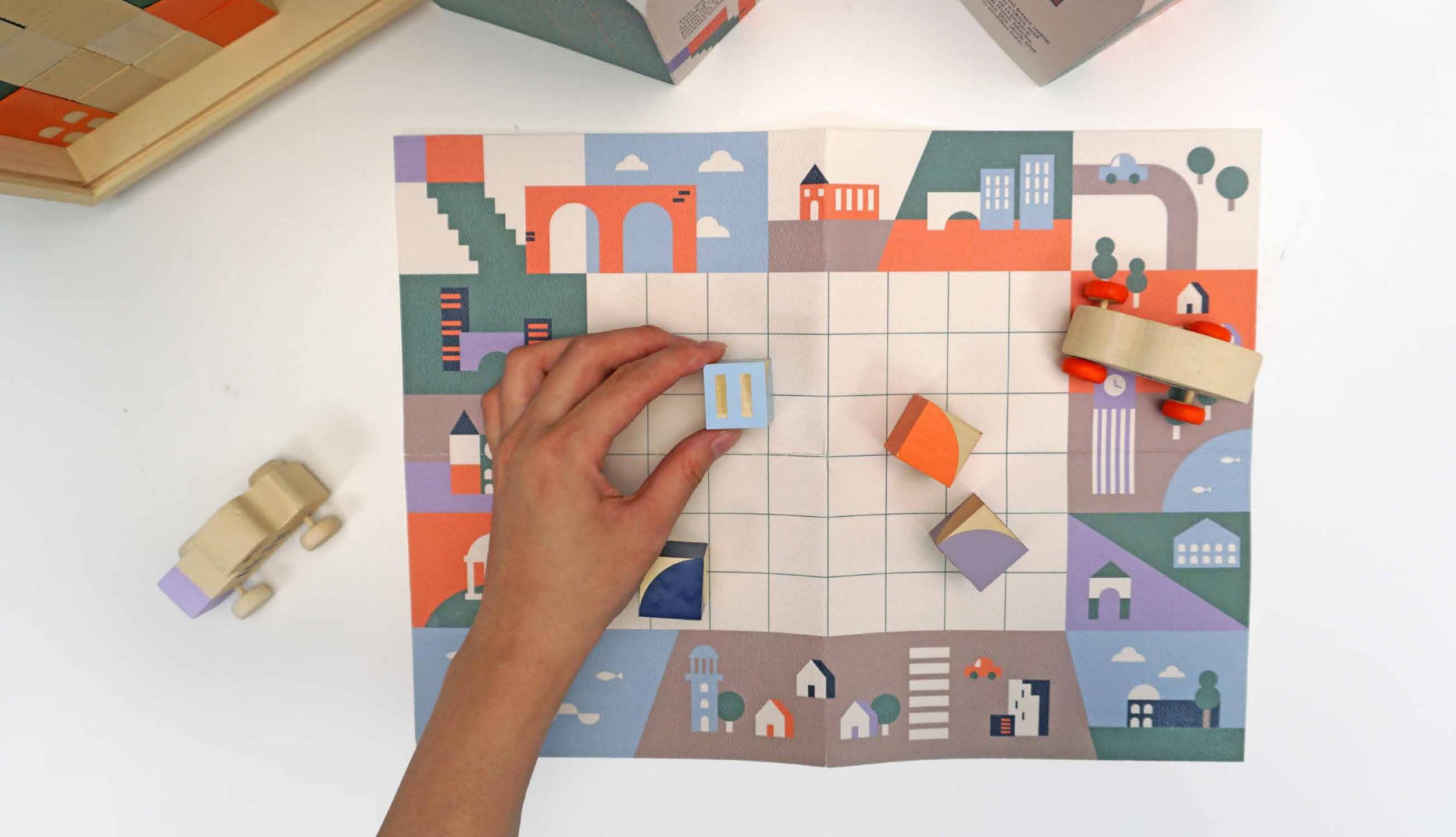
The project develops a character set using up to three building blocks, forming letters with modular components. Achi is a modular display typeface that draws inspirations from the arch, geometric shapes, and stability inherent in modern architecture.

Professor Sibylle Hagmann

Year 2023

Course Typography Design





VOTE CAMPAIGN Motion / Identity / Illustration

"Asian Go Vote" is a poster created for the American Institute of Graphic Arts (AIGA) Get Out the Vote campaign serve as the basis of an extensive identity system for Asian Americans. It uses Asia-inspired illustrations to represent the word VOTE.

Professor Joshua Unikel

Year 2023

Course Motion Graphic













THANK YOU.

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